

Earl of Essex Galliard

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Lute or Vihuela

③ = Gb

1 0 2 3 3 2 3 3 2 0

3 0 1 1 0 3 3 3 0

2 2 0 1 1 0 3 1 3 0

0 0 2 3 3 0 3 3 0 0

The first system of guitar tablature consists of four staves labeled T, A, B, and B. Above the staves are fret numbers: 1, 0, 2, 3, 3, 2, 3, 3, 2, 0. The strings are numbered 1 to 6 from top to bottom. The notation includes various fretting patterns and rests.

4 4 5 4 5 2 3 5 2 6 3 2 0

4 5 5 4 4 0 5 8 3 0 1 0 1

2 2 5 2 2 0 2 3 0 3 0 2 3

2 2 5 2 2 0 2 3 0 3 0 2 2

The second system of guitar tablature consists of four staves labeled T, A, B, and B. Above the staves are fret numbers: 4, 4, 5, 4, 5, 2, 3, 5, 2, 6, 3, 2, 0. The strings are numbered 1 to 6 from top to bottom. The notation includes various fretting patterns and rests.

7 0 0 4 8 0 2 9 2 5 4 2 0 2

1 3 1 0 4 3 0 2 3 2 0 2 4 5 4 2 4 0 2

0 2 0 3 2 0 2 2 5 5 4 0 2 1 2

0 2 0 3 2 0 2 2 5 5 4 0 3 2 2 1 2

The third system of guitar tablature consists of four staves labeled T, A, B, and B. Above the staves are fret numbers: 7, 0, 0, 4, 8, 0, 2, 9, 2, 5, 4, 2, 0, 2. The strings are numbered 1 to 6 from top to bottom. The notation includes various fretting patterns and rests.

10 3 2 0 0 11 2 2 3 0 3 0 12 2 4 5 4

0 0 0 0 3 3 2 0 3 0 3 5 4 5 4

2 2 1 1 0 3 1 3 3 3 2 5 4

0 0 2 2 0 3 3 3 3 3 2 2 2 4

The fourth system of guitar tablature consists of four staves labeled T, A, B, and B. Above the staves are fret numbers: 10, 3, 2, 0, 0, 11, 2, 2, 3, 0, 3, 0, 12, 2, 4, 5, 4. The strings are numbered 1 to 6 from top to bottom. The notation includes various fretting patterns and rests.

13 2 3 5 2 14 3 5 7 0 5 15 2 7 7 5 3 5 7 3 5

3 0 5 8 3 3 5 1 5 3 7 5 7 5 3 5 7 3 5

5 2 6 3 5 5 3 3 5 5 5 7 5 3 5 7 3 5

2 2 0 0 3 3 0 2 3 3 3 3 3 3 3 3 3 3 3

The fifth system of guitar tablature consists of four staves labeled T, A, B, and B. Above the staves are fret numbers: 13, 2, 3, 5, 2, 14, 3, 5, 7, 0, 5, 15, 2, 7, 7, 5, 3, 5, 7, 3, 5. The strings are numbered 1 to 6 from top to bottom. The notation includes various fretting patterns and rests.

16 7 7

4 4

0

7 7 7

The sixth system of guitar tablature consists of four staves labeled T, A, B, and B. Above the staves are fret numbers: 16, 7, 7. The strings are numbered 1 to 6 from top to bottom. The notation includes various fretting patterns and rests.